

Anti-Racism Resources

Curated in 2020 by Beth Ann Fisher, Siburt Institute for Church Ministry

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SPECIALLY CATEGORIZED RESOURCE RECOMMENDATIONS

*From Abilene Christian University’s Adams Center for Teaching and Learning.
Special thanks to Amy Boone.*

Black Feminism

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Special

- [The 1619 Project](#) by Nikole Hannah-Jones in the New York Times (interactive version)
- [The 1619 Project at the Pulitzer Center](#) variety of resources including a pdf of [The 1619 Project](#) by Nikole Hannah-Jones (pdf)

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PODCASTS

- ["1619"](#)
A New York Times audio series. NYT description from *The Daily*:
"Four hundred years ago, in August 1619, a ship carrying more than 20 enslaved Africans arrived in the English colony of Virginia. No aspect of the country that would

be formed here has been untouched by the 250 years of slavery that followed. *1619*, a *New York Times* audio series hosted by Nikole Hannah-Jones, examines the long shadow of that fateful moment. Today, instead of our usual show, we present Episode 1: 'The Fight for a True Democracy.' This episode includes scenes of graphic violence."

- [Good Ancestor](#)

Layla F Saad interviews women on race and how to be a good ancestor. (Includes an interview with Austin Channing Brown.)

- [Straight White American Jesus](#)

Two scholars of religion, white nationalism, and populism discuss the week's news. New series, "The Orange Wave," concerns the rise of conservative evangelicalism.

- ["Nina"](#)

An episode from *Radiolab* (12 minutes). "Producer Tracie Hunte stumbled into a duet between Nina Simone and the sounds of protest outside her apartment. Then she discovered a performance by Nina on April 7, 1968 - three days after the assassination of Dr. Martin Luther King Jr. Tracie talks about what Nina's music, born during another time when our country was facing questions that seemed to have no answer, meant then and why it still resonates today."

- ["Resmaa Menakem: Notice the Race, Notice the Silence"](#)

An episode from *On Being*. "Therapist and trauma specialist Resmaa Menakem is working with old wisdom and very new science about our bodies and nervous systems, and all we condense into the word 'race.'"

- [Solidarity Is This!](#)

"Solidarity. It's become a buzzword. But what does solidarity mean in reality? What are solidarity values and how do we center them? And how do we go about practicing solidarity, as activists, as organizations, as people who care deeply about building inclusive schools, campuses, workplaces and neighborhoods?"

VIDEOS AND FILMS

- ["Why Talk About Race"](#)

6-part sermon series by Rick Atchley, The Hills Church. "Everyone has an opinion about race relations, and most are willing to share it. Why shouldn't followers of Jesus join the conversation? God's Word, Jesus' example, the Spirit's leading—we have a lot to bring to the table. This series is intended to help Christians think, live, and speak a better word when the talk is about race."

- ["Seeing the Water: Whiteness is Daily Life"](#)

Dr. Robin DiAngelo. An hour-long video that discusses topics included in her book *White Fragility* and the racial narrative of white people. DiAngelo discusses examples such as discrimination versus prejudice, prejudice versus racism, the binary of racism, and more.

- ["Dr. Robin DiAngelo discusses 'White Fragility'"](#)

An hour and twenty-three-minute video that has Dr. DiAngelo discussing her book *White Fragility* and several points and stories written in the book. Has similar topics to the “Seeing the Water” video but discusses new points and examples. It contains some language.

- [*The Color of Fear*](#)

“An insightful, groundbreaking film about the state of race relations in America as seen through the eyes of eight North American men of Asian, European, Latino and African descent. In a series of intelligent, emotional and dramatic confrontations the men reveal the pain and scars that racism has caused them. What emerges is a deeper sense of understanding and trust. This is the dialogue most of us fear, but hope will happen sometime in our lifetime.” (1994, 90 minutes, closed captioned)

- [“Biased: Uncovering the Hidden Prejudice that Shapes What We See, Think, and Do”](#)

Jennifer Eberhardt, Ph.D. Department of Psychology, Stanford University. Speaking at the Henry and Bryna David Lecture 2019. “The 2019 lecture featured Dr. Jennifer Eberhardt who talked about her work on implicit bias and its implications for public policy. A social psychologist at Stanford University, Eberhardt investigates the consequences of the psychological association between race and crime. Through interdisciplinary collaborations and a wide-ranging array of methods—from laboratory studies to novel field experiments—Dr. Eberhardt has revealed the startling, and often dispiriting, extent to which racial imagery and judgments suffuse our culture and society, and in particular shape actions and outcomes within the domain of criminal justice.”

- [“Black Power at Ole Miss”](#)

From The Southern Documentary Project, includes insights from some of the first Black students at the University of Mississippi, integration, activism, and protest.

- [“Under the Blacklight: The Intersectional Vulnerabilities that COVID Lays Bare”](#)

From the African American Policy Forum. Featuring: Kimberlé Crenshaw, Eve Ensler, Laura Flanders, Eddie S. Glaude Jr., Ai-jen Poo, Dorothy Roberts, and Alvin Starks.

- [“The Urgency of Intersectionality”](#)

TED by Kimberlé Crenshaw

- [“The Danger of a Single Story”](#)

TED by Chimamanda Ngozi Adichie

- [“Color Blind or Color Brave”](#)

TED by Mellody Hobson

- [13th](#)

Full length feature film available currently on Netflix combines “archival footage with testimony from activists and scholars. Director Ava DuVernay's examination of the U.S. prison system looks at how the country's history of racial inequality drives the high rate

of incarceration in America. This piercing, Oscar-nominated film won Best Documentary at the Emmys, the BAFTAs and the NAACP Image Awards.” U.S. Rating: TV-MA For mature audiences. May not be suitable for ages 17 and under.

- [When They See Us](#)

2019 Netflix limited documentary series for mature audiences in which “five teens from Harlem become trapped in a nightmare of false accusations surrounding a brutal attack in Central Park.” Based on the true story.

FURTHER LEARNING

To continue learning, we recommend following [POC Online Classroom](#), who “curate resources by and for people of color.”